

ARTISTIC BIOGRAPHY

FERNANDO GARCIN (writer, singer songwriter, composer, editor, translator)

Degree in Philosophy from the University of Valencia
Cambridge First Certificate, British School Valencia, 1986

Critics Award for Poetry in Valencia for the book "La Nada Disponible" (1986) and finalist for the same award in 1995 for the book "El Cantante Mudo".
Selected to represent Spain poetry in 1986 for the Biennale of Young Artists of the Mediterranean, in Thessaloniki, Greece

BIBLIOGRAPHY / DISCOGRAPHY

Published books:

"Dalmay y la Distancia" (Vagabundos del Dharma, 1985)

"La Nada Disponible" (Taifa, Barcelona, 1985), Carlos Ortiz Poetry Award and Critics Award 1986, Valencia."

"Nawi. La Mirada en Trivia" (Malvarrosa ed. Valencia, 1987) and

"Nómadas" (Nínfula Ed. Barcelona, 1992), both of them grants to Literary Creation of the District Council of Valencia in 1986 and 1991.

"Azar para Dos" (La Gata Loca, Valencia, 1988)

"Corazón en Peligro" (Ediciones de Nunca Acabar, Valencia, 1989)

"La Mirada en Trivia, II" (Diarios de Helena, Elche, 1994)

"El Cantante Mudo" (Ediciones de la Mirada, Valencia, 1995)

"La Ronda" (Diarios de Helena, Elche, 1996)

"Eclipse" (Ediciones de la Mirada, Valencia, 1998)

"El Lejano Oeste" (Diarios de Helena, Elche, 2001)

"La Segunda Lluvia" (Ithaca Books, Valencia, El Corte Inglés, 2007), included in the magazine Open Space (Red Hook, NY, USA, 2010).

Included in "Fruta Extraña. Casi un siglo de poesía española del jazz".

Fundación José Manuel Lara. Vandalia. Editor: Juan Ignacio Guijarro.

Anthology of Music & Poetry from Emilio Carrere y "la generación del 27" (Lorca, Aleixandre), to other authors like Vázquez Montalbán, Gabriel Celaya, Espriu, Edmundo de Ory, Joan Margarit, José María Álvarez o Manuel Rivas. They selected the Garcin's poem "Al is Lost, Cinderella".

NEW:

"Los Pies En El Cielo" (Editorial Balduque, 2014). The new book by Fernando Garcin, published by Balduque Editors, to be shown and read in Valencia and other cities during 2015.

Included in "Hey Jack Kerouac. La huella beat en la poesía en lengua española". Anthology of poets who has been influenced by the literature of the Beat Generation. ED. La Oveja Negra. Gemma Estudillo y Uberto Stabile. 2018.

He works mixing literature, poetry and music & songs since 1988.

Musical works collaboratively edited:

"Breve Idilio I" -disco-libro with Salva Ortiz (1989)

"Breve Idilio II. Pasion por Pasi3n" (with Salva Ortiz, Maribel Crespo & Mari3n Ll3cer) (1992) .

Eight passenger and lyricist between 1986 and 1989 for the group "Terminal Sur" with Miquel Gil, Vicente Sabater, Chuso Aguilar, Joso Godofredo, Pepe Cant3, Maribel Crespo & Salva Ort3z.

Solo Discography:

"La Mejor Hora" (1999 Seminole Records) as Garcin & Troupe with musicians from La Gran Esperanza Blanca ,UHF, plus Edu Mar3n, Julio Bustamante, Dani Cardona, Mara del Alar y Maribel Crespo.

" Vash Gon " (CD-Book , Cubic , 2000), with guitarist Carlos Carrasco.

"Tan Fiero Tan Fr3gil" (2003, Arteria) with N3stor Mir and his band.

" Tiempo y Detalles " Anthology 1996-2006 (CD-Book edited by Comboi Records, 2007).

"Amor Sin T3tulo / Untitled Love)" (2011), available at Cdbaby, Amazon, and other stores on-line, recorded & produced by Fernando Garc3n, Javier Garc3a Sevilla, Carlos Carrasco, Sebastian Wesman, Jes3s Garc3a Rold3n and Nestor Mir.

"DAYS OF THE FALL (Sin Detenerse)" -2018- Recorded and produced by Fernando Garcin and Daniel Fern3ndez Ruano, with Derek Damico, Tom Hedrick, Andrew Austin and Jorge Llombart and very special guests collaborations by Jared Estes, Raquel G. Fas, Cisco Fran, Maloa Warriors, UraniaDeedee, and Tony White. He is celebrating this way his 30 years of career in music, lyrics and vocals.

Readings and performances with musicians from 1985 to the present day in various cities of Spain, as Valencia, Barcelona, Cartagena, Alicante, Elche , Madrid, C3diz and in USA in Woodstock (NY) , in addition to collaborations events and publications in Greece , UK or USA .

Recording and Touring with musicians from 1990 to present day.

Some special shows or appearances with Carlos Carrasco, Los P3jaros, Los 3ltimos Bañistas, Russell Richardson (Woodstock, 2009, Town City Hall & The Red Barn, showing his work on poetry and music)

He is collaborating and adding his words and voice and music to different artists and bands like JMoya, Los P3jaros, Los 3ltimos Bañistas, Carlos Carrasco, Andrew Austin, Jos3 Moya, Derek Damico, Tom Hedrick, Joe Figg,

Steve Inglis, The Magneto Flobe and the international group based in Florida
"Maloa Warriors" (9 songs so far -from 2014 until 2018-)

Other:

Collaborations and lyrics for "Terminal Sur" (LP "Viajero", 1988), Salva Ortiz ,
Vicente Sabater, Burguitos, UHF, La Gran Esperanza Blanca, Julio Bustamante,
Carlos Carrasco , M , La Otra Mitad, Russell Richardson, The Magneto Flobe,
Maloa Warriors Jose Moya, among others.

Translations and adaptations of works by Tom Waits (8 songs adapted to
Spanish for theater project), Van Morrison, Bob Dylan, Jack Kerouac, Michael
McClure.

He has translated some unpublished texts by Jack Kerouac and poems by the
American poet Barbara Decesare, from her book "Silent Type", a selection of
whose translations were published in the online magazine El Coloquio de los
Perros.

Collaborations with graphic artists : Daniel Monzón, Alain Manzano, Uberto
Stabile, Jesus Zomeño , Chuso Almenara , Yolanda Llácer , Ina Guillén, Andreu
Alfaro.