

*Pequeña selección de comentarios/reseñas sobre Fernando Garcín,
Reverbnation & otras redes y soportes digitales sobre música.*

"Where to begin? As an American with a Latino Heart I sensed his unique and original talent, and somehow, I felt it's counterpart with Jack Kerouac but Fernando Garcín has elegance, sincerity and a smooth demeanor, connecting and attracting all ages; I find what captivates me, every time I listen to him read his poetry, whether in English or Spanish, is that deep resonant voice spinning out like spun silk, an innocence which is a hidden component tapping into my young girl's heart. Spain's treasure belongs to my American heart.

Fernando can make the sky any color he wants to and I believe him and I am on the "A" train waving "Hello" and "Goodbye" at the same time in the silence of that pocket of my heart I reserve for FERNANDO GARCIN'S beautiful Poetry."

Grange Rutan, USA - (author of Death of a Bebop Wife- aka Lady Haig")

www.ladyhaig.com

"Fernando Garcin is a Spanish poet from Valencia, who moved into lyric writing, then singing, and finally to songwriting and being a band leader. Untitled Love is his fifth album, the first to be made available on iTunes. certainly his writing is improving from disc to disc, as is his voice. There's a fine interplay between the Spanish originals, and the English songs... but to really get the most of this album, dive straight into 'Noche Bajo El Sol', a steamy nightclub number; or 'El Ultimo Round' which evokes Neil Young; the beat poetry which is 'El Mismo Rio'; or the extraordinary performance which is 'El Rey Escarlata'. If you can hunt down two of his earlier works : 'la Mejor Hora' and 'Tan Fiero, Tan Fragil' or even the compilation 'Tiempo y Detalles' you'll join an exclusive club who have found a rich mix of lyrical pop and folk..."

(RR, Woodstock, USA, iTunes Review)

"Vocals are excellent and the mixed genre of the music fits together seamlessly. I love the production, the musician and the lyrics, Even the words I do not understand drift along waves of beauty. "Noche Bajo El Sol" is incredible.

PMB Bartholomew (writer & songwriter, NYC, USA)

"Noche bajo el sol" is just too good... you are a true artist...you are a great lyricist... some lyrics are stupid without the music... yours would be great poems even without the good music you put with them... props... "

(Derek Damico musician & producer, Florida, USA)

"Who you reminded me of was nagging me til I looked at your sounds like - yeah! Brel with that rawness, passion, tenderness and power! ¡Fantástico!"

(The Johnnie squizzercrow experiment, UK)

"Love Is A Coat With Eyes is absolutely astonishing. Wonderful songcraft here. The Last Round. Incredible tune and sound. Your voice reminds me a bit of Bryan Ferry. Cool. Claire In The Shade has a beautiful dreamy quality. Wonderful, rich timbre to your voice."

(Frank Smith, musician & producer, UK)

"Fernando, enjoying your great songs. Your voice and the way how you are singing I like a lot!"

(Egmont Zumbroich - Classical, Jazz, Artist Management, N, BY, DE)

"Just amazing! Windows open, light rain on a lazy Sunday morning kind of music. Love your voice"

(Jayne Anne Ballentine, songwriter, Charleston, SC,USA)

"Impressive and expressive tracks! Very authentic sound. !Eres un gran poeta! Me encantan tus canciones. My favorites include "La Mejor Hora" and "Love is a Coat With Eyes."

(Juliann Andreen, songwriter & US senate staffer, USA)

"Mr. Cohen/Reed from a parallel universe? - a little bit, but you've the sound & visions of today and I love it."

(Piyama Devil, Electronic & contemporary musician, Germany)

"Listening to Noche Bajo El Sol. Love your style and voice, Fernando! You remind me a little of Gainsbourg. But I think you're voice is richer and has a little more character!"
(Spent Fixer, Seattle Washington, USA)

"Noche bajo el sol is perfect. I love you're approach to this song. This song is amazing. Absolutely amazing. and I love how you brought the rest of the band in after the refrain/chorus/hook."
(Tristan Alexander, Fayetteville, NC, USA)

'Airport song' is great, as usual... love the poetry... i can't think of anyone, right now, who's using that kind of imagery... "Claire In The Shade" is simply beautiful... it took me back in time... to the era of serge gainsbourg... a heck of a songwriter/performer..."
(The Magneto Flobe, Florida, USA)

"Airport Song"... my new favorite. A real gem! Bela Monte... I very much enjoy this song. Very rich sound, and I like your speaking/singing delivery. The harmonica sound that shows up adds a nice touch.! I am entranced by Claire In The Shade. Exceptional song in every way. In awe of your talent. You're one of a kind... a true original. FG... As far as I'm concerned he is a genius."
(Tom Hedrick, Musician, songwriter & producer, MIN, USA)

"Fernando, your vocals with the spanish guitar is so interesting... you sound a bit like a spanish Lou Reed, the talk walk sing style you have. Very cool! Like the richness of the demo sound"
(Janice Kephart, songwriter & electronic artist, Alexandria, Vancouver)

"I have a new favorite Garcin creation...Airport Song. Poetic lyrics sung to a simple, uncluttered guitar progression reminiscent of vintage Velvet Underground. This song has an attitude that screams individualism...you are one of a kind, Fernando.
(Baluja, musician & writer, Tampa, FL,USA)

"Noche Bajo El Sol" is a very beautiful song, I really like the melody...and I take the phrase "The night under the sun" to my own places. I have a night under the sun when I'm in my office hours waiting to get back home and do what I love. Music. I'm here for your touching music and your deep voice!"
(Sharon Rachman, Rishon LeZion, IL)

"I just love the style of your songs, and particularly your deep, rich half-spoken vocals, "love is a coat" is a beautifully lyrical and poetic song, warm and poetic, and a joy to unravel."
(MikeWhitePresents, musicians & producers, UK)

"A Woman" is by far the most beautiful, sensuous piece of music I've heard on RN this song will stay with me forever....."
(the Thordgemorten Five, guitarist & singer, Leeds, UK)

"Un Cuaderno, y un Lapiz" is why FG is the Spanish bob dylan... a great song... personal... and then he ends it with... "I wont be able to help you to find what you're looking for but I will go anywhere with you"... bob, himself, would've been proud of that ending line..."
(The Magneto Flobe, Florida, USA)

"Un espanol Leonard Cohen, nada menos, no less, rien de moins!"
(Cameron, songwriter, Saint Gilles. QC, Canada)

"Rey, me gusta mucho el Rey Escarlata...de veras tiene mucho de Lou Reed...:"
(Catalina Olea, jazz singer, Frankfurt, Germany)

"Your voice is so warm and hypnotic!! Takes me where I need to be :) It's so cool to hear music come straight from someone's heart and soul, pure passion!"

(Michelle Kasajian, Singer, Songwriter, Orange County, CA)

"Noche bajo el sol" -evokes a summer night, alone on the beach, splashing water & memories ... dreamy feel, intense playing and your dry, strongly emotional voice. like that chords and the whispered vocals. has the feel of waking up in the night speaking half sleeping, when you had a strange dream. love that vibe . 'Mar de cristal': Colourful and inspired, evoking an afternoon near the beach, sitting there with a guitar and a glass of a good drink. like it, especially your dry voice and the sound of your language (sevenmileboots, folk musician, Ludwigsburg, BW, Germany)

"Enjoying your stuff. Good work in any language. Love your spooky voice on Noche Bajo El Sol."

(Mike Glendinning, músico y compositor de jazz. Albany. CA)

"Great mood and illumination - a spark in the dark my friend....! great! (LL)"

(Lord Lupine and The Oohz, Worcester, UK)

"Your music, Fernando. whenever i listen to it, it transports me across the ocean. Theras"

(Poppopnoir, Vancouver, CA)

"LOVE IS A COAT, still one of the best songs on Rnation."

(JMOYA, músico y productor, Bilbao, Euskadi)

"Great work Fernando! Very soulful music going on here....I love the influences that come through in your original sounds and songs. I really dig The Last Round (hearing a little bit of Bowie in the vocals along with Lou Reed on that one) and Claire in the Shade! Keep up the great work Fernando!"

(Paul Mathur, musician, USA)

"Bela Monte and Airport Song sound so soothing! Great vocal delivery and instrumentation!"

(Sur Rod, alternative musician, Nashville, TN, USA)

"Lovely music here..I especially enjoyed "La Mejor Hora"...you're very talented!"

(Delaney Simpson, singer, USA)

"Really enjoying Love is a Coat with Eyes. Your voice is almost silky soft and it sounds great!"

(WREN, musicians, USA)

"From the first song 'Love is a Coat With Eyes' to the 8th song 'Lucky Bar' i have been enthralled with my listenin!! i wish to pick up on 'Love is a Coat With Eyes', the title 'Love is a Coat With Eyes' is art in itself . I love ur voice, is so full of seduction, emotion and your song writing is superb, i would like to say the great 'Leonard Cohen' springs to mind *wow* when listening to your unique original song!! I'm just swinging in enjoyin your song 'Bela Monte', romance is in the air as ur music connects in universal tongues breaking down boundaries n barriers"

(Belinda & Co. Experimental musician, E. Sussex, UK)

"I love all of your songs, but that catchy guitar hook pulled me right into "Noche Bajo El Sol". You have a wonderful voice... so soothing and sexy!"

(Rose Lisa, Songwriter, Singer, Buffalo, NY, USA)

"I love the flavor of your music! Amazing imagery is conveyed through your words. I'm very moved by Love is a Coat With Eyes. Excellent work sir" ~ Jeff

(Jeff Bodeen, musician, UK)

"Bela Monte" is fabulous! love the delivery!!

(Sven Fredheim, musician & producer. Hobart, TAS, Australia)

"And a new heartbeat gets older' ~ You have such a way with words Fernando ~ Yep, The Last Round plays as I type...;-)) Hope you don't mind buy I came in through the front door...!"
(Andrew Austin, Bass player, jazz musician, Braintree, UK)

"VERY cool songs and style here. What a terrific voice, excellent guitar work, and great songs. Nicely done!"
(The Professor & Naomi Kay, musician & producer, USA)

"Noche bajo el sol" -evokes a summer night, alone on the beach, splashing water & memories ... dreamy feel, intense playing and your dry, strongly emotional voice. like that chords and the whispered vocals. has the feel of waking up in the night speaking half sleeping, when you had a strange dream. love that vibe"
(sevenmileboots, USA)

"your quality is perfect, your technique is astounding, and your range is immense. I'm taken by your creations and can't wait to hear more" - Shazdar, (IN)

"Listening "Love is a coat with eyes", really enchanting, your deep voice really catch my ear and deliver the story of the song in the song so nicely, and a great music."
(Aliceleonz, Jakarta, ID)

"Now, this is really special. Brilliant work both lyrics and performance. /XP"
(Xenophanes Productions, Hamburg, DE)

“LOVIN this music; lovely, quirky, mellow summery Acoustic/Folk vibes, really nice romantic poeticism, & slight melancholy in Ur lyrics & I love how Ur Spanish accent comes across, & nice hushed whispered vocal delivery gives songs a really nice sensual feel! I espesh enjoyed "Airport Song," "Claire in the Shade" & "The Last Round," espesh intro guitar solo! “ (Jamie Connolly, musician and songwriter, Birmingham, UK)

“Your music has this addictive quality to it that instantly draws the listener in! This is especially true of "Time & Details." Compliments to you! “ (~Liz [The Lizabeth Sessions], poetic musical Project, USA)

“Time and details is an awesome song. I love every single second of it.” (Hilrant, musician, Cardiff, UK)

“I am entranced by Claire In The Shade. Exceptional song in every way. In awe of your talent. You're one of a kind... a true original.” (Tom Hedrick, musician, MIN, USA)

“I've had Untitled Love album jamming since the weekend, every song is SO good!! I am just addicted to Noche Bajo El Sol, I seriously can't get enough! It's even better than chocolate! “ (P'Like - musician and producer. Texas, USA)

“Fantastic music! Love his style and vocals! 'Claire In The Shade' is such a cool track!” (Stephanie Page Norton, musician, Melbourne, AUS.)

“I'm in love with this sound! It reminds me a little of Luna, and Leonard Cohen and lazy Sunday mornings.. So good!!” (Mesa Jane, alternative musician and artist, PA, USA)

“Al Otro Lado... another favorite. Beautiful. Simply beautiful.” Tom Hedrick

“Really enjoying Garcin's writing! Noche Bajo El Sol has such a

great ambiance throughout. I imagine this is what Leonard Cohen would sound like if he sung a set in Spanish. So good!"

(Japanese Large, musician, electronic sounds producer, Phoenix, USA)

"Claire In The Shade is wonderful.. A painterly song indeed. Dig his deep voice."

(Frank Smith)

"Amazing Talent!"

(LProduct, Hip hop artists, Boston, USA)

"Claire in the Shade is just incredible!"

(Professor P-Soop, multinstrumentist and producer, CA, USA)

"Love is a coat with eyes... That deep.. soothing voice.. so low and the instruments love them alot..Fernando Garcin sings like he will live and sing forever. I'm also in love with Claire In The Shade and La Mejor Hora."

(Sally Mwale, reggae musician, MW, Africa)

"Loving that laid back French vocal style. Excellent lyrics, pure poetry like Leonard Cohen or Bob Dylan!"

(EP Emsley, Singer, songwriter, Bradford, York, UK)

"Loving Noche Bajo El Sol. Reminds me of the Georges Brassens album in Spanish but with a modern electric sound."

(Easily Pleased, artist, performer, comedy, Cambridge, UK)

"Angel Mine" WOW. You are great singer; I mean there are only few singers in the world that can carry out a tune just with a guitar. Such refreshment, after all this productions, postproductions, filters.....so nature. Great dynamic of your voice. I really like the melody. I can listen this song over and over again all day long and more. 'La Mejor Hora', great song, (like it was recorded yesterday). Timeless. Steady drums, beautiful guitars, beautiful overlay between electric guitar and acoustic guitar. You guys sound like one. It is like you read a good book and say to yourself: "That is what I am thinking, have I wrote

this"? If you know what I mean, one feel that way only while listening to great songs that can be listen over and over again. Wonderful rhythm. Simply love it, can't get enough."

Vesna Zafirovic, Arts, Belgrade, Serbia

Fernando Garcín es un cantante y compositor de canciones de Valencia, España. Interpreta una mezcla de temas acústicos, soft rock y rock con banda. Canta con un tipo de registro similar a Caetano Veloso o Serge Gainsbourg. Su registro vocal barítono evoca viajes románticos a lo James Bond, a menudo con un estilo cercano a Gainsbourg.

Canta tanto en inglés como en español, aunque es en su lengua natal donde su voz realmente brilla. En "Mar de Cristal" ofrece una canción de amor "upbeat" que contiene una de sus mejores interpretaciones vocales. Es en canciones como esta donde ofrece el contraste de su voz grave y sus registros con una postura musical en anacrusa.

En "Noche bajo el Sol" las cosas giran hacia lo oscuro. La canción comienza con una de sus interpretaciones vocales más cercana a Gainsbourg, con una guitarra solemne y suave. En "Noche bajo el Sol" Garcín nos muestra su habilidad para llevarnos al territorio de sus historias. Me puedo ver a mi mismo en un oscuro bar de España mientras Garcín arroja sus registros vocales nocturnos y arrastra consigo esa guitarra de tonos psicodélicos.

En otras canciones como "Love is a Coat with Eyes" y "Airport Song" Garcín nos presenta algunos de sus temas en inglés. Estos temas tienen un tono reposado y triste a lo Neil Young. Sin embargo, la interpretación vocal de Garcín en "Love is a Coat with Eyes" suena un tanto irónica, como si desdibujara la línea que separa una canción seria de amor y una paródica. Esta es una de las muchas razones que hacen especialmente únicas las canciones de Garcín. Otra es su habilidad para alternar de forma casual entre el inglés y el español en sus letras.

Las canciones pausadas y solemnes le llevan a una a encontrarse en el filo de una película de Tarantino y una película de amor. La interpretaciones vocales de Garcín son particularmente únicas y así sus registros, mientras en sus temas acústicos suena melancólico como su guitarra en sus temas eléctricos suena psicodélico como las guitarras lo hacen.

Garcín tiene mucho que ofrecer con su toque Gainsbourg en sus

canciones españolas. Voy sin duda a seguir la pista de todo lo que este hombre nos siga entregando de nuevo desde España.

- Jared J. Estes of Tongue & Groove Records WA (USA)

(Reseñas en España / Spanish Reviews)

"Las canciones habladas, el spoken word, el cuidado en la intención de las palabras mezclado con la música, empiezan a abrirse paso. Con Rey Escarlata se inicia una canción que aumenta su ritmo hasta volverse loca, como el mundo que dulce y surrealista se describe con versos como Esta noche los guerreros patinan en los parques o Cenicienta libera mariposas en las togas de los jueces. Fernando Garcín se ha empleado a fondo"
(José Alcaraz, "Ficciones", Cartagena)

"Fernando Garcín despliega su más íntima creatividad y ahora la vuelca siguiendo la estela dejada por otros cantantes con alma de poeta entre sombras (...) Garcín & M han hecho de 'Tan fiero tan frágil' un disco reivindicativo de lo inútil, siempre que lo inútil se entienda como lo único verdaderamente imprescindible." (S. Torres, "El Mundo")

"Rapsoda por encima de todo, Garcín casi canta, o casi recita, sobre pentagramas que son más que una base musical. Basta escuchar el psicodélico tributo a Kerouac de "Jack de Corazones" o la sincopada negrura de "Valencia fugaz" para percatarse de que son auténticas canciones enriquecidas con buenos, a veces excelentes arreglos, que, en directo, se revelan llenos de posibilidades. Y "Bala Perdida" se podría considerar hasta una canción comercial. Garcín se mira en el espejo de trovadores como Boris Vian, Paolo Conte, Tom Waits, incluso Lou Reed, sólo que en la dialéctica entre rabia y ternura, en el poeta valenciano esta última puede más. Aunque algunos puedan creerlo así, el poeta

musicado no es nuevo en este negocio; varias canciones de Bustamante, La Gran Esperanza Blanca, Burguitos, Terminal Sur o el guitarrista Carlos Carrasco llevan su firma. (...) El género elegido para salir a la carretera apenas está explotado en este país y tal vez haya escogido la mejor hora" (J.M. Játiva, "El País")

"Garcín y M simbolizan 'el encuentro de la poesía y la música donde nace la canción' y remiten a una herencia común que busca en el blues y el folk añejos para acabar encontrándose con Dylan, Cohen, Reed, Brassens o Vian..."

"Construído a base de grabaciones extraídas de aquí y allá, en estudio y en directo, llega un nuevo trabajo del poeta y cantante Fernando Garcín, que en esta ocasión echa mano de un Néstor Mir (M) más que inspirado, para construir 17 canciones que ahondan en el terreno del spoken Word... Con Jack Kerouac, Patti Smith o Leonard Cohen en perspectiva, el disco muestra a una pareja en estado de gracia compositivo" (Ricardo Rodríguez, "Cartelera Neo, Diario Levante EMV")